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10x4 All-In-One Presentation Switchers (Multi-Format, HDMI Inputs)

DVX-3150HD-SP (FG1905-15) 2x25W 8-Ohm DVX-3150HD-T (FG1905-17) 75W 70/100V



Overview

The Enova® DVX-3150HD is an all-in-one controller, AV matrix switcher, scaler, analog to digital signal converter, twisted pair transmitter and amplifier with built-in professional grade audio processing. Easily integrate HDCP into system designs and enjoy hassle free plug-and-play operation. No tools, no delays, and no key constraints – it just works with AMX's exclusive InstaGate Pro® Technology. Designed to simplify system design and provide a future proof solution, the DVX-3150HD's multi-format video inputs support analog and digital signals including HDMI with HDCP sources - all in the same connector. The state-of-the-art professional grade audio DSP delivers quality audio throughout a room. Built-in SmartScale® Technology outputs video that is perfectly scaled for each connected display, eliminating the integration challenges that can occur when sources and displays have different optimal resolutions - making the DVX-3150HD easy to specify, easy to install and easy to use.

Common Applications

Ideal All-In-One Presentation Switcher designed to dramatically simplify AV control and distribution in medium and large conference rooms, classrooms and auditoriums. The flexible DVX-3150HD is perfect for any room with a mix of analog and digital sources, multiple displays, or rooms that require support for video conferencing.

Features

• All-In-One Presentation Switcher in a 3RU Box — Controller, matrix switcher, scaler, analog to digital converter, amplifier, plus twisted pair distribution and professional-grade audio DSP

- HDMI/HDCP Switching with Simplicity of Analog End-to-end distribution of HDMI/HDCP without interruption or key constraints using InstaGate Pro Technology
- Matrix Switching Freely route any input to any or all outputs without blocking 10x4 video switcher and 14x4 audio switcher with audio breakaway
- SmartScale Technology Automatically responds to the display's declared EDID information and scales the
 video to the best resolution and video parameters for that display without manual setup; this prevents
 inferior video quality when sources are forced to lower resolutions to support the least capable display in the
 system
- AV and Control Over Twisted Pair Send audio, video, bi-directional control and Ethernet up to 100m over one standard twisted pair cable
- Analog to Digital Video Conversion With Scaled Outputs Converts any source signal to digital and uses
 SmartScale Technology to automatically output video that is perfectly scaled for each connected display
- Saves Energy Includes features that dramatically reduce energy utilization. Use the interactive <u>DVX Energy</u> Savings Calculator to estimate savings for your particular configuration
- Game Changing Device Standardizing on this box reduces Total Cost of Ownership

Dealer Benefits

- HDCP Made Easy as Analog No more time-consuming, cumbersome work-around tools to address HDCP key caching and resolution incompatibilities
- Fully Integrated Solution All-in-one design simplifies system design, reduces programming time, and saves time and effort in installation
- Professional Grade Audio Simplifies installation with built-in DSP, eliminating the need for an external audio processor

Customer Benefits

- Reduce Costs and Save Space Realize significant cost savings and space savings with the DVX-3150's all-inone-design compared to purchasing individual components
- Picture Perfect with No Delay Delivers clean, crisp digital video to any display immediately upon request
- Designed with Flexibility For the Future Built for today's AV needs, but ready for tomorrow's future advanced needs including 3D video and surround sound

Additional Features

- All-In-One Presentation Switcher Replaces the need for numerous individual components and equipment, allowing installers to save time and effort in configuring and programming
- InstaGate Pro Technology Easily integrate HDCP into system designs and enjoy hassle-free matrix switching to all compliant displays; no tools, no delays, and no key constraints it just works
- Multi-Format Ports Built for analog signals RGBHV, Component, S-Video, and Composite, and digital HDMI/HDCP and DVI signals - all on the same connector
- Built-in Professional Grade Audio DSP Integrated digital signal processor's advanced capabilities, like
 independent 10-band parametric EQ, independent input gain adjustments and variable compression, allow
 precision tuning to match unique source and room attributes
- 3D Support Pass through latest video formats including 3D and Deep Color
- Surround Sound Support Pass through high definition surround sound including DTS-HD and Dolby TrueHD
- DXLink[™] Twisted Pair Outputs Send audio, video, bi-directional control and Ethernet to DXLink HDMI Receivers up to 100m away over one twisted pair cable for more details and helpful cabling information, reference the white paper titled <u>Cabling for Success with DXLink</u>, or contact your AMX representative
- Audio Breakaway Stereo audio from any analog input or de-embedded from any HDMI input can be broken away from its associated video, processed through the DSP, and switched independently to any analog, HDMI or S/PDIF audio output
- Audio Matrix Switching Four independently switched and processed audio paths provide four unique volume, EQ, ducking and mixing configurations for perfectly tuned room audio as well as integration with audio/video conferencing, induction loop systems, voice re-enforcement speakers and audio recording devices
- Enhanced Microphone Processing Independent 3-band parametric EQ, compression, gathering, autoducking, and limiting on each microphone input ensures crystal clear communication
- HDCP Compliant

Specifications

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13.2 cm x 43.2 cm x 35.6 cm)
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N/I - VOA A I /5040 2470
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national Depositor (C2 1005 10 and
nting Brackets (62-1905-16 and
All-In-One Presentation Switcher
3-1950-15)
/I to 5 BNC Male Cable (FG10-
T to 5 BIVE Male Cable (1 G10-
/I to 3 RCA Male Cable (FG10-
Tto 3 No. (Male Gable (1 G10
/I to HD-15 Female Adapter (FG10-
o S-Video Cable (FG10-2170-10)
5-pin 3.5mm Phoenix to 2 RCA
.003-20)
MI, DXLink HDMI Receiver
0)
/S Interface, 4 IR/S and 4 Inputs
Serial Interface, 2 Ports (FG2100-
elay Interface, 8 Channels
put/Output Interface, 8 Channels
Iulti-Port, 1 COM, 1 IR/S, 2 I/O, 1
Libela Conned Flat Califa with
, High Speed Flat Cable with gy (FG10-2180-16)
gy (FG10-2180-16) Port High Speed Flat Cable with
y (FG10-2181-16)
et Cat5e Flat Cable (FG10-2182-
er Carse Flat Capie (FG10-2182-
with Audio Flat Cable (FG10-

ACTIVE POWER REQUIREMENTS	
Power Consumption	90 Watts typical without amplifier 95 to 100 Watts typical average with amplifier
	30 Watts typical in low-power mode
Power Connector	IEC Power Cord Connector
	100-240 VAC

	47-63 Hz
Power Factor Correction (PFC)	Supported, complies with N60555-2 and EN61000- 3-2

ENVIRONMENTAL	
Temperature (Operating)	0° C to 40° C (32° F to 104° F)
Temperature (Storage)	-10° C to 70° C (14° F to 158° F)
Humidity (Operating)	5% to 85% RH
Heat Dissipation (Typical)	300 BTU/hr
Heat Dissipation (Standby)	200 BTU/hr

ETHERNET	
Connection	(1) RJ-45
Description	10/100 Port RJ-45 connector provides TCP/IP communication. This is an Auto MDI/MDI-X enabled port, which allows you to use either straight-through or crossover Ethernet cables. The Ethernet Port LEDs show communication activity, connection status, speeds, and mode information
Link/Act Indicator	Link/Activity LED (green) blinks when receiving Ethernet data packets, one on Ethernet RJ-45 connector and one on the front panel
Speed Indicator	Speed LED (yellow) lights On when the connection speed is 100 Mbps Ethernet connection and turns OFF when the speed is 10 Mbps

INTEGRATED AMPLIFIER	
Integrated Amplifier	DVX-3150HD-SP: 2 x 25 W RMS into 8 Ohms Class D stereo amplifier (4-ohm stable) DVX-3150HD-T: 75 W, 70 V / 100 V mono amplifier

ONBOARD MASTER	
Controller	Integrated Controller is the equivalent of a NetLink NI- 3101-SIG Central Controller
Memory	256 MB SDRAM 1 MB Non-volatile (NV) SRAM 4 GB FLASH
Program Port	(1) DB-9 connector that supports RS-232 communications to a PC for system configuration and diagnostics
Configuration Dip Switch	8-position Master configuration DIP switch allows setting the Serial Programming port baud rate and onboard Master execution mode (PRD or normal)
ID Pushbutton	Black ID pushbutton sets the NetLinx Device ID assignments of the Internal Control Device. It has no effect on the Internal Switcher Device
Status Indicator	Status LED (green) blinks to indicate that the system is programmed and communicating properly
Input Indicator	Input LED (yellow) blinks to indicate that the Controller is receiving data
Output Indicator	Output LED (red) blinks to indicate that the Controller is transmitting data

CONTROL PORTS & INDICATORS	
AxLink Port	(1) AxLink Port: 1 3.5 mm captive-wire connector
	provides data and power to external control devices
AxLink Indicator	(1) AxLink LED (green) indicates the state of the AxLin
	port
I/O Channels	(1) 6-Pin 3.5 mm (female) captive-wire connector
	8-channel binary I/O port for contact closure with ea
	input being capable of voltage sensing
	NetLinx Port 17
	Channels 1-8
I/O Indicator	(8) LEDs (yellow) indicate that one or more of the I/C
	channels (1-8) are active
IR/Serial	(2) 8-pin 3.5 mm (female) captive-wire connectors
	8 IR Transmit / 1-way Serial ports
	NetLinx Ports 9-16
	Supports high-frequency carriers up to 1.142 MHz
	8 IR/Serial data signals can be generated
	simultaneously
IR/Serial Indicators	(8) LEDs (red) indicate that one or more of the IR/Ser
	ports (1-8) are transmitting control data
Relays	(4) single-pole, single-throw relays
	(2) 8-pin 3.5 mm (female) captive-wire connectors
	NetLinx Port 8
	Channels 1-8
	Each relay can switch up to 24 VDC or 28 VAC @ 1 A
	Each relay is independently controlled
Relay Indicators	(8) LEDs (red) indicate that one or more of the relay
	channels (1-8) are active (closed)
RS-232/422/485 Ports	(6) bi-directional RS-232/422/485 serial ports
	(6) DB-9 Male Connectors
	NetLinx Ports 1-6
	XON/XOFF (transmit on / transmit off)
	CTS/RTS (clear to send/ready to send)
	300 - 115,200 baud
RS-232/422/485 Indicators	(6) sets of LEDs (red/yellow) indicate that RS-
	232/422/485 Ports (1-6) are transmitting or receiving
	data

INTEGRATED MATRIX SWITCHER CONTROL	
Switch Pushbutton	Press to enter the SWITCH menu on the LCD display. Choose to switch audio, video or both from any input to any output. Press the TAKE pushbutton to implement the switch
Take Pushbutton	While in the SWITCH menu, press to implement an audio/video switch. When not in the SWITCH menu, press to cycle through audio and/or video inputs
LCD Display	Liquid crystal display (2 lines with 20 characters per line) indicates current volume level and displays the Video, Audio, and Tools menus
Video Menu Pushbutton	Press to access the Video menu on the LCD display. Multiple presses cycle through the various VIDEO menus
Audio Menu Pushbutton	Press to access the Audio menu on the LCD display. Multiple presses cycle through the various AUDIO menus
Navigation Pushbuttons	(4) directional buttons for navigating the options in the Video and Audio menu (on the LCD display)

Status Pushbutton	Press to access the STATUS menu on the LCD display
Exit Pushbutton	Press to exit any menu
Video Mute Pushbutton	Press to mute/un-mute (enable/disable) all video output displays. Video Mute results in a blank screen on the output display
Audio Mute Pushbutton	Press to mute/un-mute all audio outputs

Video Switching	10x4 Matrix Video Switching, any of the 10 inputs ca
	be routed to any or all of the 4 video outputs
Video Inputs	(4) Multi-Format DVI-I; supports HDMI/HDCP, DVI,
	RGB, S-Video, Composite, Component (Y/Pb/Pr)
	(6) HDMI; supports HDMI/HDCP
Video Outputs	(4) HDMI; supports HDMI/HDCP
·	(2) DXLink; mirrors associated HDMI outputs; suppo
	digital video, audio, Ethernet and bi-directional cont
Video Resolution Support	Supports resolutions up to 1920 x 1200 @ 60Hz. See
The contest of the co	Operations Reference Guide for details for each sign
	type
Progressive Resolution Support	480p up to 1920x1200 @ 60 Hz
Progressive Resolution Support	If input is interlaced, all scaled outputs will deinterla
	video to a progressive resolution format. If in scaler
	Bypass mode interlaced input will pass through
110000	unaltered
HDCP Support	Yes, full matrix HDCP support (includes any input to
	any or all outputs)
	Key Management System
	AMX HDCP InstaGate Pro Technology
	Key support up to 16 sinks per output, independent
	source device
EDID Management	A preferred EDID can be selected for each input or a
	display EDID can be mirrored to any input
	independently
Audio Switching	14x4 Matrix Audio Switching. Each of the 4 audio
	outputs has independent volume, EQ, ducking, sync
	delay and mixing. Any of the 4 audio paths can be
	routed to any analog, HDMI or S/PDIF output (each
	mirrored DXLink output passes audio sent to its
	associated HDMI output)
Audio Inputs	(4) female 1/8" stereo mini-phono jacks; support
Addition in pacts	unbalanced audio
	(4) 3.5 mm 5-position captive-wire terminals; suppo
	balanced (differential) or unbalanced (single-ended)
	stereo audio
	(2) 3.5 mm 3-pin captive-wire MIC connectors;
	supports up to two mono microphones, unbalanced
	balanced audio
Audia Outrotta	(6) HDMI connections support digital audio
Audio Outputs	DVX-3150HD-SP (FG1905-15):
	(1) Amplified audio output; 4-position captive wire
	connector; supports amplified, variable, mono or
	stereo audio
	(3) Line level audio output; supports balanced or
	unbalanced mono or stereo
	(1) S/PDIF output; mirrors any of the 4 analog audio
	outputs, or 4 HDMI outputs (each mirrored DXLink
	output passes S/PDIF if sent to its associated HDMI
	output)

	(4) HDMI connections support digital versions of analog audio or direct pass-through audio (2) DXLink outputs mirror associated HDMI outputs; support digital version of analog audio or direct pass-through
	DVX-3150HD-T (FG1905-17): (1) Amplified audio output; 2-position captive wire connector; supports 70V or 100V mono audio — connect speakers to either but not both simultaneously (3) Line level audio output; supports balanced or unbalanced mono or stereo (1) S/PDIF output; mirrors any of the 4 analog audio outputs, or 4 HDMI outputs (each mirrored DXLink output passes S/PDIF if sent to its associated HDMI output) (4) HDMI connections support digital versions of analog audio or direct pass-through audio (2) DXLink outputs mirror associated HDMI outputs; support digital version of analog audio or direct pass-through
Audio Breakaway	Yes, stereo audio from any input can be embedded to or de-embedded from its associated video, processed through DSP, and switched independently to any analog or HDMI output (DXLink outputs are mirrored to associated HDMI outputs so they will pass the associated audio, as will the S/PDIF output which mirrors one of the other audio outputs)

MULTI-FORMAT VIDEO WITH DVI-I	
Multi-Format Input Connections	(4) DVI-I; Ports (1-4)
Multi-Format Supported Video	HDMI/HDCP, DVI/HDCP, RGB, S-Video, Composite, Component (Y/Pb/Pr) See specifications for each signal style over DVI-I for more detail
Pixel Clock (Max)	165 MHz (225 MHz in pass-thru mode up to 1080p)
Input Equalization	Yes
Input Re-Clocking (CDR)	Yes

COMPONENT (Y/Pb/Pr) WITH DVI-I	
Input Level	1 Vp-p nominal
Input Impedance	75 Ohms, nominal
Note	Requires DVI-I to 3 RCA Adapter or DVI-I to 5 BNC Adapter
	AC coupled: Insensitive to DC offset

S-VIDEO WITH DVI-I	
Input Level	1 Vp-p nominal
Input Impedance	75 Ohms, nominal
Note	Requires DVI-I to S-Video Adapter
	AC coupled: Insensitive to DC offset

COMPOSITE WITH DVI-I	
Input Level	1 Vp-p nominal
Input Impedance	75 Ohms, nominal
Note	Requires DVI-I to 3 RCA Adapter or DVI-I to 5 BNC Adapter
	AC coupled: Insensitive to DC offset

RGBHV WITH DVI-I	
Supported Video	RGBHV, RGBS, RGsB
Input Level	1 Vp-p nominal
Input Impedance	75 Ohms, nominal
Sync Input Level	2 to 5 Vp-p
Sync Input Impedance	2.5 pf Typical, 10 pF Maximum
Note	Requires DVI to HD15 Adapter or DVI-I to 5 BNC Adapter

DVI WITH DVI-I	
Supported Video	DVI 1.0
Sync Input Level	2 to 5 Vp-p
Sync Input Impedance	2.5 pf Typical, 10pF Maximum
Note	Format: RGB

HDMI WITH DVI-I	
HDCP Compliance	Yes
Note	Requires DVI to HDMI Adapter Signal Types: Supports full matrix switching, video
	processing and scaling of 8 bit per color standard Input video signals. Supports full matrix switching and pass-thru of all HDMI compliant video signals including 3-D
	and Deep Color

HDMI WITH HDMI Type A Female	
Input Connections	(6) HDMI Type A Female, Ports (5-10)
Input Signal Type Support	HDMI/HDCP, DVI/HDCP, Display Port ++
Data Rate (Max)	4.95 Gbps (6.75 Gpbs in pass-thru mode up to 1080p)
Pixel Clock (Max)	165 MHz (225 MHz in pass-thru mode up to 1080p)
Input Equalization	Yes
Input Re-Clocking (CDR)	Yes
Output Connections	(4) HDMI Type A Female, Ports (1-4)
Output Signal Type Support	HDMI/HDCP, DVI/HDCP
Output Scaling	SmartScale or Manual Configuration or Bypass SmartScale output resolution support: All resolutions between 480p and 1920 x 1200 @ 60 Hz via automatic SmartScale query of the display's declared EDID Detailed Timing Definition
Deep Color Support	Scaled Outputs: 24-bit, pass-thru Outputs: 30-bit, 36-bit
Color Space Support	Y,Cb,Cr & RGB
3D Format Support	Yes, when in Bypass mode, HDMI primary formats
HDCP Compliance	Yes

Audio Format Support for HDMI	Supports Dolby TrueHD, Dolby Digital, DTS-HD Master Audio, DTS, L-PCM
Note	DisplayPort ++ requires DisplayPort to HDMI adapter cable
	Supports full matrix switching, video processing and scaling of 8 bit per color standard Input video signals.
	Supports full matrix switching and pass-thru of all HDMI compliant video signals including 3-D and Deep Color
	Each output can deliver processed and scaled video or pass-thru video from any video input
	Each output can embed audio from any of the 3 analog audio outputs as Stereo L-PCM or can pass-thru Dolby TrueHD, Dolby Digital, DTS-HD Master Audio, DTS and L-PCM audio from the selected video source

DXLINK WITH RJ-45	
Output Connections	(2) RJ-45; Port (1,3); DXLink outputs mirror HDMI outputs 1 and 3
Output Compatible Formats	Digital Video with embedded audio, analog audio, Ethernet, Bi directional control
	Supports full matrix switching and pass-thru of all HDMI compliant video signals including 3D and Deep Color
	Audio Signal Types: Supports Dolby TrueHD, Dolby Digital, DTS-HD Master Audio, DTS, L-PCM
Output Re-Clocking	Yes
Output Scaling	SmartScale or Manual Configuration or Bypass
HDCP Support	Yes
Twisted Pair Cable Type	Shielded Cat6, Cat6A and Cat7 DXLink twisted pair cable runs for DXLink equipment shall only be run within a common building where a common building is defined as: the walls of the structure(s) are physically connected and the structure(s) share a single ground reference
	For more details and helpful cabling information, reference the white paper titled <u>Cabling for Success</u> with <u>DXLink</u> , or contact your AMX representative
Note	Supports full matrix switching, video processing and scaling of 8 bit per color standard Input video

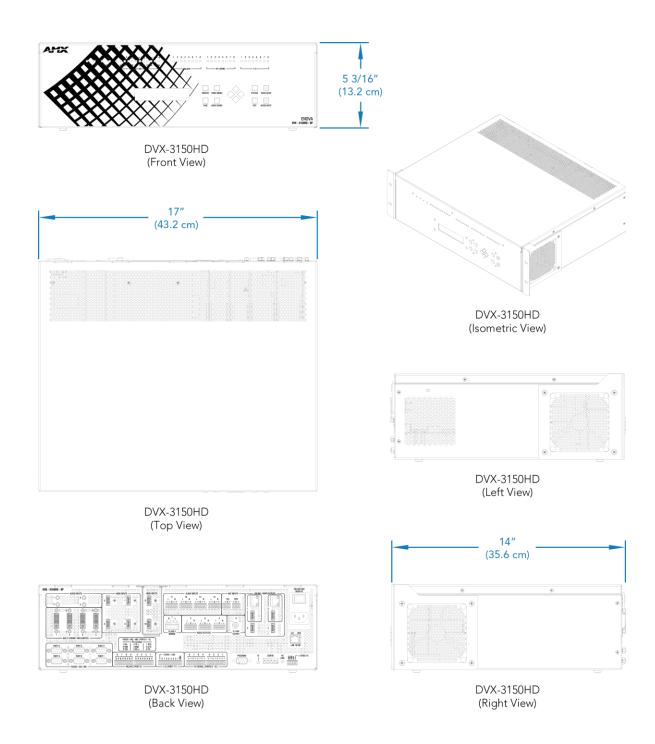
ANALOG AUDIO	
Analog Audio Input Connections	(4) female 1/8" stereo mini-phono jacks; support unbalanced audio (4) 3.5 mm 5-position captive-wire terminals; support balanced (differential) or unbalanced (single-ended) stereo audio
Input Level (Nominal)	+4 dBu (1.228 Vrms) balanced or -10 dBV (0.3162 Vrms) unbalanced
Input Level (Maximum)	+14 dBu 2 Vrms

Input Impedance	>12 kOhms balanced, >12 kOhms unbalanced
Analog Audio Output Connections	DVX-3150HD-SP (FG1905-15):
	(1) Amplified audio output; 4-position captive wire
	connector; supports amplified, variable, mono or
	stereo audio
	(3) Line level audio output; supports balanced or
	unbalanced mono or stereo
	DVX-3150HD-T (FG1905-17):
	(1) Amplified audio output; 2-position captive wire
	connectors; supports 70V or 100V mono audio –
	connect a speaker to either but not both
	simultaneously
	(3) Line level audio output; supports balanced or
	unbalanced mono or stereo
Volume Control	-100 dB to +0 dB in 1 dB steps
Balance Control	20 steps each left and right
Output Level (Maximum)	+17 dBu (line level)
Output Impedance	200 Ohms (line level)
Audio Channel Crosstalk	Balanced Line Inputs: -98 dB @ 0 dBV, 20 Hz to 20 kHz
	Unbalanced Line Inputs: -70 dB @0 dBV, 20 Hz to 20
	kHz
Audio Frequency Response	AMP: 20 Hz to 20 kHz ±0.75 dB @ 8 Ohms
	Line: 20 Hz to 20 kHz ±0.1 dB
Audio Input Compression	Independent Compression per input
	Attack: 1 to 2000 ms
	Release: 10 to 5000 ms
	Compression Ratio: 1 to 20 Threshold: -60 to 0 dB
Audia Input Cain Componentian	
Audio Input Gain Compensation Audio Output Equalizer	-24 dB to +24 dB, 1dB steps 10-band parametric EQ with variable center frequency,
Audio Output Equalizer	filter type and Q per band
	Center Frequency: 20 Hz to 20 kHz
	EQ Gain: -12 to +12 dB
	Q: 0.1 to 20
	Filter Types: Bell, Base Shelving, Treble Shelving, Low
	Pass, High Pass, Band Pass, Band Stop
Audio Output Sync Delay	0 to 200 ms
Audio S/N Ratio	AMP: 85 dB @ 8 Ohms, full output, 1 kHz A-weighted
, add o spir natio	Line: 105 dB @ 10 dBV, AES17
Audio THD+N	AMP: < 0.15% @ 8 Ohms, 20 Watts, 20 Hz to 20 kHz
	Line: 0.003% @ 0 dBV, 1 kHz
Note	Independent EQ, Volume and Balance control per
	output

MICROPHONE AUDIO	
Microphone Input Connections	(2) 3.5 mm 3-pin captive-wire MIC connectors; supports up to two mono microphones, unbalanced or balanced audio
Microphone Input Level (Maximum)	5 dBu
Microphone Input Format Support	Line or Mic level, balanced or unbalanced audio
Microphone Input Impedance	3.5 kOhms, accepts 60 to 600 Ohms sources
Microphone Input Gain	-24 dB to +89 dB, 1 dB steps
Microphone Input Equalizer	3-band parametric EQ with variable center frequency, filter type and Q Center Frequency: 20 Hz to 20 kHz EQ Gain per Band: -12 to +12 dB

	Q per band: 0.1 to 20
	Filter Types: Bell, Base Shelving, Treble Shelving, Low
	Pass, High Pass, Band Pass, Band Stop
Microphone Input Compression	Independent Compression per Microphone
Wherophone input compression	Attack: 1 to 2000 ms
	Release: 10 to 5000 ms
	Compression Ratio: 1 to 20
	Threshold: -60 to 0 dB
Minneylean Cation	
Microphone Gating	Independent Gating per Microphone
	Attack: 1 to 2000 ms
	Release: 10 to 5000 ms
	Depth: 0 to 20 dB
	Hold Off: 0 to 2000 ms
	Threshold: -60 to 0 dB
Microphone Limiter	Independent Limiting per Microphone
	Attack: 1 to 2000 ms
	Release: 10 to 5000 ms
	Threshold: -60 to 0 dB
Microphone Ducking	Independent Ducking per each of 3 audio paths
	Attack: 1 to 2000 ms
	Release: 10 to 5000 ms
	Attenuation: 0 to 20 dB
	Hold Off: 0 to 4000 ms
	Threshold: -60 to 0 dB
Microphone Inputs Note	Phantom Power: switchable 48 V to each microphone
	@ 8 mA total

S/PDIF DIGITAL AUDIO	
S/PDIF Audio Outputs	(1) S/PDIF output; mirrors either of the 4 analog audio outputs or 4 HDMI outputs (the two DXLink outputs that mirror 2 assigned HDMI outputs support the S/PDIF as well)
S/PDIF Audio Output Note	Output can mirror any of the 4 analog audio outputs as stereo digital audio, or L-PCM, Dolby Digital and DTS audio being passed-thru to any of the 4 HDMI outputs



About AMX

AMX hardware and software solutions simplify the implementation, maintenance, and use of technology to create effective environments. With the increasing number of technologies and operating platforms at work and home, AMX solves the complexity of managing this technology with reliable, consistent and scalable systems. Our award-winning products span control and automation, system-wide switching and audio/video signal distribution, digital signage and technology management. They are implemented worldwide in conference rooms, homes, classrooms, network operation / command centers, hotels, entertainment venues, broadcast facilities, and more. ©2014 AMX. All rights reserved.

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